1 Kings 7:5

Authorized King James Version (KJV)

And all the doors and posts were square, with the windows: and light was against light in three ranks.

Analysis

And all the doors and posts were square, with the windows: and light was against light in three ranks.

This verse contributes to the broader narrative of temple furnishings and solomon's palace, within the book's focus on Solomon's wisdom, temple building, and tragic apostasy.

The Hebrew text reveals nuances important for understanding this passage's contribution to 1 Kings' theological message about kingship, covenant, and faithfulness to Yahweh. This verse demonstrates the consequences when God's people—especially their leaders—either follow or forsake the covenant established at Sinai.

Historical Context

First Kings was written during or after the Babylonian exile (6th century BCE), reflecting on the monarchy period (10th-9th centuries BCE) to explain why the kingdoms fell. Solomon's reign (c. 970-930 BCE) represented Israel's golden age of peace and prosperity.

Ancient Near Eastern kingship ideology viewed kings as divine representatives responsible for maintaining cosmic order through right worship. Archaeological discoveries from sites like Megiddo, Hazor, and Samaria confirm the historical

reliability of 1 Kings' descriptions of building projects and administrative structures.

Related Passages

Matthew 25:31 — Final judgment

Romans 2:1 — Judging others

Study Questions

- 1. How does the temple as God's dwelling place help us understand Christ's incarnation and the church as God's temple today?
- 2. What does Solomon's prayer and dedication teach about approaching God in worship and prayer?
- 3. How does this verse point toward or prepare for the coming of Christ and His eternal kingdom?

Interlinear Text



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